

Mackenzie Reitz

therightreitz@gmail.com therightreitz.com 907 - 854 - 3623

EDUCATION

Oklahoma City University, Oklahoma City, OK

Bachelor of Science in Dance Management

AWARDS

- Outstanding Graduate in Dance Management
- Student Professional of the Year
- Blue Cobalt Award Most Promising Dance Management Junior
- Outstanding Costume Shop Employee

RELEVANT EXPERIENCES

Teaching Artist, Orlando Ballet- Orlando, FL

Present

- Prepared and led dance classes for students in Orlando schools following ABT's Project Plie syllabus
- Taught students dance classroom etiquette
- Created end of the semester showcase including costume and uniform transportation as well as program creation

Tap Instructor, Conservatory of Dance Education- CODE, Pleasant Valley, MO

Summer 2019

- Created warm up, across the floor progressions, and center combination
- Prepared and led exercises for dancers in tap

Company Jazz Instructor, Vitug Entertainment Productions- VEP, Kansas City, MO

Summer 2019

- Prepared and led exercises for VEP company members
- Created choreography for company promotional material

Intern, Ballet Youth Joffrey in house Substitute Dance Instructor, Joffrey Ballet, NYC

May – August 2017

- Prepared and led exercises for dancers ages 8-14 in ballet and jazz
- Prepared dance facilities including rolling out and storage of dance flooring, ballet barres and other equipment
- Created relationships with studio personnel, learning facility internal operations to resolve any problems efficiently

Dance Instructor Substitute, Jene Dance Academy, Oklahoma City, OK

Spring 2018

- Prepared and led exercises for dancers in tap

Child Wrangler, Movement Innovations Dance Studio, Oklahoma City, OK

May 2018

- Organized and monitored children backstage during performance
- Administered classroom correction and discipline to maintain performance and backstage etiquette

Cabin Counselor, Interlochen Center for the Arts, Interlochen, Michigan

Summer 2018

- Monitored a group of 13 girls ages 16 during summer camp and assisted them with daily life skills
- Assisted them with daily activities such as morning wake up calls, meals, rehearsals, and mentorship
- Created and implemented weekly cabin nights for the campers to enjoy during down time

Company Manager/ Liaison, Ann Lacy School of American Dance and Entertainment, OKC **October 2018- February 2019**

- Liaison between Project 21 Composers and the Ann Lacy School of American Dance and Entertainment for the annual dance composition collaboration concert.
- Communicated with Jo Rowan, Dance Department Chair, to convey expectations to 31 involved persons
- Operated social media accounts and created promotional materials for more than 210 patrons.

RELEVANT COURSEWORK

Introduction to Teaching Dance Strategies

Contracts for Performers

Jazz Pedagogy

Dance Health

Choreography Theory

Dance Studio Management

LEADERSHIP

Wardrobe Supervisor, American Spirit Dance Company

Spring 2019

Dance Captain, American Spirit Dance Company

Fall-Winter 2018

Sound Crew Chief, American Spirit Dance Company

Spring 2018

Stage Management (volunteer), Missoula Children's Theatre

Summer 2016

SPECIAL SKILLS AND INTERESTS

Proficient in Microsoft Word and Excel. Communication, budgeting, logistics. Painting, sewing, travel.